

Teaching with Primary Sources Course Schedule – Summer 2017 (Arts Week)

Course: **Posters for the People – Using WPA Sources**
 Dates: Monday, August 7– Friday, August 11, 2017
 Instructor/Content Expert: Ennis Carter
 Library Facilitator: Deb Lenert
 Coach: Christa Reitz
 Teaching Artist: Hope Rovelto/Autumn Thomas
 Guest Lecturers:

Time	Monday	Tuesday	Wednesday	Thursday	Friday
9:00 am to 12:00 pm	Continental Breakfast Orientation CBS Hamilton Hall TPS Level I	History of WPA WPA Poster as Teaching Tool Lesson Plan Assessment Research Images of WPA prints and others on Library website etc.	Field Trip to Historical Society of Pennsylvania to look at original WPA posters	Screen Printing Workshop	Lesson Plan Revisions Lesson Plan Presentations & Feedback
12:00-1:00pm	LUNCH Optional Film Screening: <i>New Deal Film Festival</i>	LUNCH	Keynote Speaker LUNCHEON: Ben Volta: MOXIE STEAM CBS & Solmssen Court	LUNCH Site Visit: WPA-inspired Mural, Chinatown	LUNCH
1:00 – 5:00 pm	Presentation on the WPA period Look at images from Library of Congress and other sources	Field Trip to Free Library of Philadelphia to look at WPA posters Lesson Plan Topic Poster Concept	Refine Lesson Plan Poster design, prep for screen printing, burn screens	Screen Printing Workshop Design & Plan for Student Installation	Group show installation Final Exhibition & Reception Solmssen Court
5-6:30pm				WPA Poster Teacher Resource Guide Launch Reception	