Join us for our Summer 2019 courses:

- **A IS FOR EVERYTHING: HOW TYPOGRAPHY SHAPES OUR LANGUAGE AND CULTURE**
  Mon Aug 5 – Fri Aug 9: 9 am – 5:30 pm | Instructor: Kevin Mercer

- **COMICS + GRAPHIC NOVELS AS PRIMARY SOURCES**
  Mon Aug 5 – Fri Aug 9: 9 am – 5:30 pm | Instructor: Ian Sampson

- **MOVING PICTURES: CONNECTING WITH DOCUMENTARY FILM**
  Mon Aug 5 – Fri Aug 9: 9 am – 5:30 pm | Instructor: Michael Attie

- **STEM TO STEAM: CONNECTING THE ARTS TO STEM AND LOCAL COLLECTIONS**
  Mon Aug 5 – Fri Aug 9: 9 am – 5:30 pm | Instructor: Stormy Vogel

FREE WORKSHOPS FOR K-12 EDUCATORS!

TPS-UArts offers FREE three-hour and five-hour workshops throughout the region. These workshops are also available to your district for an in-service or departmental training! Call or email to schedule an in-service workshop: 215.717.6092 or **tps@uarts.edu.**

Very limited space. Submit your request by September 30, 2019 for the 2019-2020 Academic Year.

Visit us online at **tps.uarts.edu** for updates and more details about Teaching with Primary Sources programming.

All courses and workshops include refreshments and field trips at no additional cost to participants. Non-credit classes are TUITION FREE!* Graduate credit for these courses is available at a 50% reduced tuition rate.

*All participants will be required to pay a non-refundable $50 materials fee at the time of registration. Visit tps.uarts.edu/policies for full details.

CONTACT US
215.717.6092 | tps@uarts.edu | tps.uarts.edu

UNIVERSITY OF THE **Arts** 🏛
The Place of Choice.

TPS TEACHING WITH PRIMARY SOURCES LIBRARY OF CONGRESS

SUMMER 2019 COURSES

320 S. Broad Street | Philadelphia, PA 19102

FREE WORKSHOPS AVAILABLE to schools, districts and IUs — call 215.717.6092 for details.

Visit **tps.uarts.edu** for program updates and classroom resources for teachers developed through the Teaching with Primary Sources program.

UNIVERSITY OF THE **Arts** 🏛

Look back. See further.

New ways to reach your students using digitized materials from the Library of Congress

Summer 2019
FREE COURSES
for teachers, librarians and administrators!

Approved Professional Development provider for PA, NJ + DE.

TPS TEACHING WITH PRIMARY SOURCES LIBRARY OF CONGRESS

The Teaching with Primary Sources Program at the University of the Arts

Funded by a grant from the Library of Congress, the Teaching with Primary Sources (TPS) program at the University of the Arts creates professional development opportunities for K-12 educators. TPS-UArts courses introduce educators, librarians and administrators to the digital archives and teaching resources available through the Library of Congress website, in order to identify and use primary source material in the classroom. Educators learn inquiry-based tactics to guide students through analysis of primary sources, resulting in stronger higher-order and critical thinking skills.

Who is this for?

Everyone! All educators, librarians and school administrators — regardless of subject, grade or specialty — will be introduced to the breadth of primary sources, their value in instruction and how quality arts content enriches student learning.

What you'll learn

You'll learn what primary sources are and why they have unique value in teaching. You'll learn how to use the vast resources and tools of the Library of Congress. You'll develop hands-on activities and lessons for your students, and we provide materials to help you implement this right away.

About Us

The Professional Institute for Educators at the University of the Arts empowers educators across disciplines to advance their teaching skills to improve learning for all students. Visit uarts.edu/pie for our full list of innovative graduate courses to serve the professional development needs of K-12 teachers in and through the arts.

NON-CREDIT COURSE POLICY

Non-credit courses are tuition free for participants who register and attend the course in its entirety. Participants are required to arrive on time for each class session and attend every session throughout the week. The participant is also required to complete all assignments of the course. If a participant cannot make the full commitment, the University recommends that you do not register.

Participants will be required to pay a non-refundable $50 materials fee at the time of registration. Visit **tps.uarts.edu/policies** for full details.

Courses

TPS-UArts courses encourage participants to become detectives — seeking out images, artifacts, music, playbills and more to bring subjects to life in the classroom. Hands-on analysis of primary sources from the Library of Congress and local collections, and engagement with the artists who partner with TPS-UArts provide unique and authentic experiences for educators. Graduate credit for these courses is available at a 50% reduced tuition rate.

A IS FOR EVERYTHING: HOW TYPOGRAPHY SHAPES OUR LANGUAGE AND CULTURE

Using type specimens, printed ephemera and design examples from the Library of Congress digital collections, participants will trace histories, narratives and connections in parallel with our diverse cultural experiences and visual language. The invention of movable type created an explosion of shared knowledge, history and visual language that continues to evolve in contemporary culture. This course will explore meaning and subject matter through type design. Collaborative exercises will encourage participants to think critically about how type and design shapes our language and visual culture. Site visits include collections in the Philadelphia region and guest lectures. Content is appropriate to a range of subject areas, from art and design to literacy, history, science and technology.

Mon Aug 5 - Fri Aug 9: 9 am – 5:30 pm
ED 8139 01 – **NON CREDIT – TUITION FREE,** $50 MATERIALS FEE
STPS 601NM 01 – 3 credits **REDUCED TUITION $525,** $50 MATERIALS FEE

STEM TO STEAM: CONNECTING THE ARTS TO STEM AND LOCAL COLLECTIONS

STEM education is based on teaching science, technology, engineering and mathematics in an interdisciplinary, applied approach. STEAM education recognizes that the arts are essential to developing creative and critical thinking skills. In this course, educators will connect with primary source collections and the artists and designers who take STEM to STEAM. Through the use of primary sources, educators become proficient with design thinking mindsets and create student-centered learning experiences focused on the development of critical skills and building content knowledge. Site visits include collections in the Philadelphia region and a studio visit with a contemporary artist.

Mon Aug 5 - Fri Aug 9: 9 am – 5:30 pm
ED 8138 01 – **NON CREDIT – TUITION FREE,** $50 MATERIALS FEE
UTPS 607NM 01 – 3 credits **REDUCED TUITION $525,** $50 MATERIALS FEE

For information on faculty and course schedule visit tps.uarts.edu/courses.

Cover images from the Library of Congress and the University of the Arts. Visit tps.uarts.edu/about for all image citations. Content featured in partnership with the Library of Congress Teaching with Primary Sources program does not indicate an endorsement of all or any additional content provided by the partner organization.

COMICS + GRAPHIC NOVELS AS PRIMARY SOURCES

This course provides a general overview of the history of comics and graphic novels, particularly as social commentary in the U.S., using the resources of the Library of Congress. Participants consider visual literacy, basic narrative techniques, the combination of image and text, as well as some graphic design principles to better understand and analyze this art form. Participants in this course will plan classroom activities focusing on this visual resource. Projects include researching and evaluating comic resources, hands-on printing and design activities, lesson plan development and more. Content appropriate to many subjects; history, social science and visual literacy.

Mon Aug 5 - Fri Aug 9: 9 am – 5:30 pm
ED 8136 01 – **NON CREDIT – TUITION FREE,** $50 MATERIALS FEE
UTPS 605NM 01 – 3 credits **REDUCED TUITION $525,** $50 MATERIALS FEE

NEW! MOVING PICTURES: CONNECTING WITH DOCUMENTARY FILM

Documentary films often depend on primary archival sources and can themselves become primary sources for studying the culture, technology, history and aesthetics of the time in which they were made. This course explores the role of archival sources within documentary through screenings, discussions and projects using the Library of Congress collections. Teachers will produce a short film that draws upon this resource and, in the process, learn about research techniques, non-linear editing and ethics around archival usage. Lessons that may be brought forward to students include the artistic and/or historical possibilities of working with such resources and best practices for using online research tools. There will also be a discussion of rights and Fair Use.

Mon Aug 5- Fri Aug 9: 9 am – 5:30 pm
ED 8141 01 – **NON CREDIT – TUITION FREE,** $50 MATERIALS FEE
STPS 603NM 01 – 3 credits **REDUCED TUITION $525,** $50 MATERIALS FEE

ON-CAMPUS HOUSING IS AVAILABLE FOR SUMMER 2019 COURSES ON A FIRST-COME, FIRST-SERVED BASIS.

Housing facilities are apartment-style, located in Center City Philadelphia — close to theaters, dining, parks, historical sites, entertainment and more! Participants will have their own bedroom in a shared apartment.

Amenities include:
• Laundry facilities on premises
• Free internet/WiFi

Housing rate is $125 for the week. Linens for the room are included with the cost for housing but participants must bring their own pillow.

Visit tps.uarts.edu for complete details.