



THE UNIVERSITY OF THE ARTS

Look back.



See further.

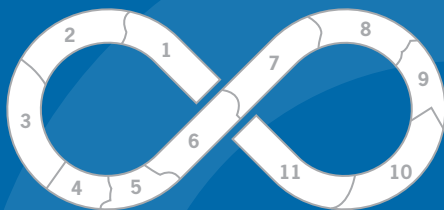
New ways to reach your students using original materials from the Library of Congress



TEACHING
with PRIMARY
SOURCES

Seeing the past clearly reveals new possibilities. A case in point: Teaching with Primary Sources from the Library of Congress can give classroom topics a deeper, richer meaning for your students. We show teachers with vision how to make that happen. Go ahead. Look back. And see further.

On the cover:



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1. Image credit – Title: Portrait of Louis Armstrong, Carnegie Hall, New York, NY; Creator: Gottlieb, William P. 1917 - photographer; Date created: April 1947; Part of: William P. Gottlieb Collection, Library of Congress; Call Number: LC-GLB23- 0015 (Image also on p. 2)
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4. Image credit – Title: Scott Joplin's new rag [Instrumental parts]; Composer: Joplin, Scott, 1868-1917; Arranger: Anderson, Hilding; Place of Publication/Creation: New York; Published/Created: 1912; Publisher: Jos. W. Stern & Co.; Part of the Library of Congress Performing Arts Encyclopedia; Call Number: M1350.J

5. Image credit – Creator: Lee, Russell, 1903-1986, photographer; date created: 1942; Part of: Farm Security Administration - Office of War Information Photograph Collection, Library of Congress; Call Number: LC-USW3- 001881-D [P&P] (Image also on p. 4)
6. Image credit – Creator: Lee, Russell, 1903-1986, photographer; date created: 1940; Part of: Farm Security Administration - Office of War Information Photograph Collection (Library of Congress); Call Number: LC-USF33- 012906-M1 [P&P] (Image also on p. 5)

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