

City as Primary Source Guest Lecturers & Artists

Justina Barrett

Site Manager for Historic Houses, Philadelphia Museum of Art

At the Philadelphia Museum of Art, Justina works as Site Manager for Mount Pleasant and Cedar Grove, two historic homes in Fairmount Park administered by the Museum. She also leads programs in the American galleries as Museum educator for American Art. Working with Museum curators, preservation professionals, and other partner organizations, she advocates for public access to and interest in local historic sites. Justina's master's degree in early American material culture from the Winterthur Program at the University of Delaware complements well her interest and love of sharing Philadelphia with visitors.

Elizabeth Milroy

Professor and Department Head of Art & Art History at the Antoinette Westphal College of Media Arts & Design, Drexel University

Elizabeth is the author of the award-winning volume *The Grid and the River: Philadelphia's Green Places, 1682-1876*.

Kristin Mullaney

Architect and high school math teacher

Kristin was involved with the Architecture in Education Program for over 25 years, working with classroom teachers and their students. She is a graduate of Wellesley College and the University of Oregon and has lived in Philadelphia for almost forty years.

David Ertz is an architect with Nelson Worldwide and has expertise in multi-family residential, commercial, and hospitality markets. His primary strength is in the conceptual design phase, in particular, architecture within the urban context, where he weighs decisions about context, scale, and adjacencies with thoughtfulness and creativity. He is a graduate of Washington University and the University of Pennsylvania and has lived in Philadelphia for almost forty years.

Preeti Scalone has worked as an architectural coordinator for 10 years with IKEA & Genuardi's family markets with conceptual design implementation and finding creative planning solutions within given limits and parameters. As a volunteer, she has also taught with the Architecture in Education Program and Children's Hospital of Philadelphia for 12 years. She is a graduate of Temple University and has lived in Philadelphia for about thirty-four years.

Miriam Singer grew up in Buffalo, New York, In 2000 she received her BA in Sociology and Studio Art from Brandeis University, and in 2003 her MFA in Painting from Massachusetts College of Art. Since moving to Philadelphia in

2004; Miriam Singer has exhibited at LG Tripp Gallery, Woodmere Art Museum, Space 1026, Friends of the Print and Picture Collection, Art in the Airport, James Oliver Gallery, Gallery Siano, Inliquid at Painted Bride, Art in City Hall, Topstitch, Spector Gallery, Gallery at Minnow, and Padlock Gallery. Singer uses a combination of printmaking and drawing media to create her unique works on paper and designs for public art projects. Noted public art projects with The Philadelphia Mural Arts Program include; Southeast by Southeast, 2013, Under The Clothespin, 2012, and Take Me to the River, 2010. Singers accumulated imagery becomes layered and busy with impressions of the cityscape. Singer currently teaches printmaking part-time at Fleisher Art Memorial and is a member of the artist collective, Space 1026.