



Look back. See further.

New ways to reach your students using digitized materials from the Library of Congress

Summer 2020

FREE COURSES

for teachers, librarians
and administrators!

Approved Professional
Development provider
for PA, NJ + DE.

LIBRARY
OF CONGRESS

TEACHING
WITH **PRIMARY**
SOURCES

Consortium Member



The Teaching with Primary Sources Program at the University of the Arts

Funded by a grant from the Library of Congress, the Teaching with Primary Sources (TPS) program at the University of the Arts creates professional development opportunities for K-12 educators. TPS-UArts courses introduce the digital archives and teaching resources available through the Library of Congress website, in order to identify and use primary source material in the classroom. Educators learn inquiry-based tactics to guide students through analysis of primary sources, resulting in stronger higher-order and critical thinking skills.

Who is this for?

Everyone! All educators, librarians and school administrators — regardless of subject, grade or specialty — will be introduced to the breadth of primary sources, their value in instruction and how quality arts content enriches student learning.

What you'll learn

You'll learn what primary sources are and why they have unique value in teaching. You'll learn how to use the vast resources and tools of the Library of Congress. You'll develop hands-on activities and lessons for your students, and we provide materials to help you implement this right away.

About Us

The Professional Institute for Educators at the University of the Arts empowers educators across disciplines to advance their teaching skills to improve learning for all students. Visit uarts.edu/pie for our full list of innovative graduate courses to serve the professional development needs of K-12 teachers in and through the arts.

NON-CREDIT COURSE POLICY

Non-credit courses are tuition free* for participants who register and attend the course in its entirety. Participants are required to arrive on time for each class, attend every session throughout the week and complete all assignments of the course. If a participant cannot make the full commitment, the University recommends that you do not register.

*Participants will be required to pay a non-refundable \$50 materials fee at the time of registration. Visit tps.uarts.edu/policies for full details.



Courses

TPS-UArts courses encourage participants to become detectives — seeking out images, artifacts, music, playbills and more to bring subjects to life in the classroom. Hands-on analysis of primary sources from the Library of Congress and local collections, and engagement with the artists who partner with TPS-UArts provide unique and authentic experiences for educators.

All courses and workshops include site visits, associated travel and guest lectures at no additional cost to participants. Non-credit classes are TUITION FREE!* Graduate credit for these courses is available at a 50% reduced tuition rate

LOCAL COLLECTIONS: BOTANICALS AS PRIMARY SOURCES

Think critically about our connection with the natural world and how its roots are embedded in history - from medicinal gardens and landscape architecture to seed catalogues and United States currency. Using primary sources from the Library of Congress to explore these histories, narratives and links to plants, participants will study the centuries-old traditions of botanical illustration and horticulture, as well as present-day community gardens. Through observation, collaboration and hands-on exploration, gain a deeper understanding of horticultural practices and history, sustainability, conservation and more. Further discovery will come from site visits to local collections and museums and guest lectures from experts. Content is appropriate for a range of subject areas including art, design, history, science and technology.

Mon Aug 3 - Fri Aug 7: 9 am – 5:30 pm

ED 8142 01 – **NON CREDIT – TUITION FREE, \$50 MATERIALS FEE**

STPS 604NM 01 – 3 credits **REDUCED TUITION \$525, \$50 MATERIALS FEE**

Instructors: Moira Messick & Stormy Vogel

POSTERS FOR THE PEOPLE: USING WPA SOURCES

Of the more than 2,000 Works Progress Administration posters known to exist, the Library of Congress has the largest physical collection. These striking silkscreen, lithograph and woodcut posters were designed to promote values and publicize health services, cultural programs, theatrical and musical performances, travel, educational programs, and community activities throughout the United States. The posters were made possible by one of the first U.S. Government programs to support the arts. In this course, learn about the WPA and its mission as well as the connections to history, art, social science and visual literacy that can enrich your teaching. Participants learn about this time period after the Great Depression, the power of design to communicate and how to use visual primary sources to engage students. The course incorporates hands-on printmaking and design studio exercises, mural tours, museum visits and more. Content is appropriate for a range of subject areas as connections to social science, history, economics, material processes, and literacy are explored.

Mon Aug 3 - Fri Aug 7: 9 am – 5:30 pm

ED 8135 01 – **NON CREDIT – TUITION FREE, \$50 MATERIALS FEE**

UTPS 504NM 01 – 3 credits **REDUCED TUITION \$525, \$50 MATERIALS FEE**

Instructor: Ennis Carter

**For information on faculty, course schedules and registration
visit tps.uarts.edu/courses.**



The Place of Choice.

320 S. Broad Street | Philadelphia, PA 19102

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SUMMER 2020 COURSES | MON AUG 3 – FRI AUG. 7, 2020

- Local Collections: Botanicals As Primary Sources
- Posters for the People — Using WPA Sources

Free In-Service Workshops and Classroom Resources available to schools, districts and IUs — visit tps.uarts.edu for details.